



Zig Zag

Laura Payne and Angela Teng

March 5 – March 26, 2016

Opening: Saturday March 5, 2016

Hours: Saturdays only 1 to 4 pm or by appointment

Zig Zag features work by Laura Payne and Angela Teng, who are both interested in how a painting/picture can develop through an exploration of materials. Teng's labour intensive practice involves crocheting acrylic paint to question what is traditionally required to make a painting. In recent work, she has eliminated the support (stretcher bars and canvas) to make room for paint to stand alone. Her patterns generate an optical buzz from the marbling of paint, wobbly forms and the interaction of colours. Payne's painting is characterized by gradient and edge - polar opposites that present theoretical limits. Her photorealism background informs her current practice applying basic principles of representation to an abstract plane. Her projection and time-based work extend this dialogue between realism and abstraction.

Laura Payne is a visual artist based in Saskatoon working in painting and electronic media. She has an MFA from the Mount Royal School of Art at MICA in Baltimore MD. Recent exhibitions include School 33 (Baltimore), Connorsmith (Washington), LUGO (Saskatoon) and The Artist Project (Toronto). She is a recent recipient of a Saskatchewan Arts Board Independent Artist Grant.

Angela Teng lives and works in Vancouver. She has a BFA from Emily Carr University. Teng received the BC Arts Council Senior Scholarship (2009) and the Whistler Arts Council Award of Excellence (2010). She has exhibited at WAAP (Vancouver) and is represented by Equinox Gallery (Vancouver).

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List of Works

Laura Payne

1. *Hex 1*
Acrylic on panel
6.5" x 6.6" x 1.75"
2015
4. *Gradient Study IV*
Acrylic on panel
9" x 12"
2014
5. *Fracture 1*
Latex on wall with projection
43" x 43"
2016

Angela Teng

2. *In Blue*
Oil on crocheted cotton
20" x 16"
2015
3. *Strangelove*
Oil on crocheted cotton
18" x 14"
2015

